最新米国博士論文集

日本近現代文学

Modern Japanese Literary

Degree Years: up to 2013

全115点

当リストに先生のご研究に役立つ論文を収録しています

◎学位論文活用のメリット◎

＊研究分野における最新の動向・方法論を知ることができます。
＊通常の研究書では取り上げられない極めて専門的な論文を探すことができます。
＊論文末尾の参考文献一覧により、どのような資料・文献を利用したかわかります。
＊論文の構成や特有の表現等を身につけることができます。

<table>
<thead>
<tr>
<th>形態</th>
<th>標準価格</th>
<th>代引／クレジット価格</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clothbound</td>
<td>¥18,900</td>
<td>¥17,000</td>
</tr>
<tr>
<td>Paperbound</td>
<td>¥15,750</td>
<td>¥14,000</td>
</tr>
<tr>
<td>Express (未製本)</td>
<td>-------</td>
<td>¥9,900</td>
</tr>
<tr>
<td>*DVD (PDF)</td>
<td>¥11,550</td>
<td>¥10,000</td>
</tr>
</tbody>
</table>

＊DVD版は論文をPDF形式で格納したものです。1回のご注文で10点（¥115,500）以上のご注文いただきますようお願いいたします。
◎表示価格は論文1点当りの消費税5%込み価格です。国内送料を含みます。
◎Cloth, Paperは約1ヶ月半、Expressは約2週間でお届けいたします。
◎代引／クレジット価格でご購入の場合は、ヤマト宅急便の代金引換払い、またはクレジットカード（JCB, UC, VISA, DC, AMEX, MASTER）のお支払いに限ります。
◎Pub. No.にMK, KL, NK, NLの記号が付いている論文はマイクロのみの供給となる場合があります。
◎著者の意向などにより論文が入手できない場合、また論文中の図版等が不鮮明な場合がございます。
◎版元の価格変更、為替変動等により、予告なしに定価が変わることがあります。
◇「プロクエスト学位論文データベース（PQDT）」も取り扱っております。詳しくは小社営業員にお尋ね下さい。◇
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Institution</th>
<th>Year</th>
<th>Pages</th>
<th>Type</th>
<th>Pub No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyond shasei, beyond nature: Idealism and allusion in the poetry of Shimazaki Toson, Doi Bansui, and Yosano Akiko</td>
<td>Albertson, Nicholas Eugene.</td>
<td>The University of Chicago</td>
<td>2013</td>
<td>295p.</td>
<td>Ph.D.</td>
<td>3595876</td>
</tr>
<tr>
<td>Pax Ecclesia: Globalization and Catholic literary modernism</td>
<td>Wachal, Christopher B.</td>
<td>Loyola University Chicago</td>
<td>2011</td>
<td>231p.</td>
<td>Ph.D.</td>
<td>3454977</td>
</tr>
<tr>
<td>Indeterminacy and immanent dialectics Nishida's science of history</td>
<td>Odagiri, Takushi.</td>
<td>Stanford University</td>
<td>2010</td>
<td>313p.</td>
<td>Ph.D.</td>
<td>3430508</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
<td>Institution</td>
<td>Year</td>
<td>Pages</td>
<td>Type</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>------</td>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>17</td>
<td>Farrier, Anna-Marie</td>
<td>Circulating fictions: The novels of Natsume Soseki and the Gothic</td>
<td>Princeton University</td>
<td>2007</td>
<td>251p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>18</td>
<td>Ikenushi, Masako</td>
<td>Mizushobai literature, prostitution, and comfort women</td>
<td>University of California, Irvine</td>
<td>2007</td>
<td>280p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>19</td>
<td>Shan, Lianying</td>
<td>Narrating the colonial past in Manchuria and Shanghai in postwar Japanese literature</td>
<td>Princeton University</td>
<td>2007</td>
<td>310p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>20</td>
<td>Long, Hoyt J.</td>
<td>On uneven ground: Provincializing cultural production in interwar Japan</td>
<td>University of Michigan</td>
<td>2007</td>
<td>401p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>21</td>
<td>Baird, Daniel Dee</td>
<td>Authority on the margin: The informal essays of Virginia Woolf, Natsume Soseki, and Zhou Zuoren</td>
<td>University of Oregon</td>
<td>2006</td>
<td>212p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>22</td>
<td>Key, Margaret</td>
<td>In pursuit of a new realism: Detection and documentary in Abe Kobo</td>
<td>Indiana University</td>
<td>2005</td>
<td>302p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>23</td>
<td>Gibeau, Mark Laurent</td>
<td>Nomadic communities: The literature and philosophy of Abe Kobo</td>
<td>Stanford University</td>
<td>2006</td>
<td>217p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>24</td>
<td>Mason, Michele Marie</td>
<td>Manly narratives: Writing Hokkaido into the political and cultural landscape of imperial Japan</td>
<td>University of California, Irvine</td>
<td>2005</td>
<td>195p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>25</td>
<td>Clay, Christopher Sewall</td>
<td>Soseki and the moral imagination: Mon, Kokoro, and Michikusa</td>
<td>Yale University</td>
<td>2005</td>
<td>160p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>26</td>
<td>Tierney, Robert</td>
<td>Going native: Imagining savages in the Japanese Empire</td>
<td>Stanford University</td>
<td>2005</td>
<td>279p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>27</td>
<td>Exley, Charles Marvin, III.</td>
<td>Sato Haruo and the culture of Taisho</td>
<td>Yale University</td>
<td>2005</td>
<td>205p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>28</td>
<td>Matsugu, Miho</td>
<td>The war in Kawabata Yasunari's Snow Country: Aesthetics of empire, politics of literature, struggle of women</td>
<td>The University of Chicago</td>
<td>2005</td>
<td>260p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>29</td>
<td>Oyama, Sayuri Irene</td>
<td>Discriminating readings: Burakumin and the literature of Shimazaki Toson and Nakagami Kenji</td>
<td>University of California, Berkeley</td>
<td>2005</td>
<td>249p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>30</td>
<td>Inoue, Kota</td>
<td>The suburb as colonial space in modern Japanese literature and cinema</td>
<td>University of California, Irvine</td>
<td>2004</td>
<td>240p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>31</td>
<td>Endo, Yoshie</td>
<td>Craving for the absolute: The sublime and the tragic in Mishima Yukio's theatrical works</td>
<td>University of Pennsylvania</td>
<td>2004</td>
<td>257p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>32</td>
<td>Jortner, David Jonathan</td>
<td>The search for the rising sun: Nationalism, national identity and the post-war Japanese stage</td>
<td>University of Pittsburgh</td>
<td>2003</td>
<td>325p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>33</td>
<td>Dollase, Hiromi Tsuchiya</td>
<td>Mad girls in the attic: Louisa May Alcott, Yoshiya Nobuko and the development of Shojo culture</td>
<td>Purdue University</td>
<td>2003</td>
<td>273p</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
<td>Institution</td>
<td>Year</td>
<td>Pages</td>
<td>Degree</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------</td>
<td>-----------------------------------------------------------------------------------------</td>
<td>------------------------------------</td>
<td>-------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>36</td>
<td>Kono, Shion.</td>
<td>Literary reactions to the cult of facts in Mori Ogai and Virginia Woolf</td>
<td>Princeton University, 2003</td>
<td>218p</td>
<td>Ph.D.</td>
<td>3085050</td>
</tr>
<tr>
<td>37</td>
<td>Kuge, Shu.</td>
<td>The body, rhythm and space: Interactions between writing, arts and technologies in three modern Japanese authors</td>
<td>Stanford University, 2003</td>
<td>187p</td>
<td>Ph.D.</td>
<td>3090628</td>
</tr>
<tr>
<td>38</td>
<td>O'Neill, Daniel Cuong.</td>
<td>Ghostly feelings in Meiji and early Taisho literature</td>
<td>Yale University, 2003</td>
<td>216p</td>
<td>Ph.D.</td>
<td>3084347</td>
</tr>
<tr>
<td>39</td>
<td>Tangeman, Michael Stone.</td>
<td>The early fiction of Matsumoto Seicho: Detective fiction as social critique</td>
<td>The Ohio State University, 2002</td>
<td>216p</td>
<td>Ph.D.</td>
<td>3059338</td>
</tr>
<tr>
<td>40</td>
<td>Ridgeway, William Nelson.</td>
<td>Gender, the body, and desire in the novels of Natsume Soseki (1867--1916), focusing on Meian</td>
<td>University of Hawai‘i, 2002</td>
<td>241p</td>
<td>Ph.D.</td>
<td>3070721</td>
</tr>
<tr>
<td>41</td>
<td>Diaz, Mary Elizabeth.</td>
<td>The conflict between the novel and the eastern concept of the private self: The literary responses of Natsume Soseki and Mori Ogai</td>
<td>State University of New York at Stony Brook, 2002</td>
<td>228p</td>
<td>Ph.D.</td>
<td>3088696</td>
</tr>
<tr>
<td>42</td>
<td>Winston, Leslie I.</td>
<td>The female subject in Meiji literature</td>
<td>University of California, Los Angeles, 2002</td>
<td>228p</td>
<td>Ph.D.</td>
<td>3076587</td>
</tr>
<tr>
<td>43</td>
<td>Sato, Yasuko.</td>
<td>Neither past nor present: The pursuit of classical antiquity in early modern and modern Japan</td>
<td>The University of Chicago, 2002</td>
<td>397p</td>
<td>Ph.D.</td>
<td>3060262</td>
</tr>
<tr>
<td>44</td>
<td>Suzuki, Michiko.</td>
<td>Developing the female self: Same-sex love, love marriage and maternal love in modern Japanese literature, 1910--1939</td>
<td>Stanford University, 2002</td>
<td>214p</td>
<td>Ph.D.</td>
<td>3067958</td>
</tr>
<tr>
<td>45</td>
<td>Van Compernolle, Timothy J.</td>
<td>A dialogue between past and present: The fiction of Higuchi Ichiryo (1872--1896)</td>
<td>University of Michigan, 2001</td>
<td>258p</td>
<td>Ph.D.</td>
<td>3029449</td>
</tr>
<tr>
<td>46</td>
<td>Bowen-Struyk, Heather.</td>
<td>Rethinking Japanese proletarian literature</td>
<td>University of Michigan, 2001</td>
<td>282p</td>
<td>Ph.D.</td>
<td>3000927</td>
</tr>
<tr>
<td>47</td>
<td>Lofgren, Erik Robert.</td>
<td>Re/configurations of the self in the early war literature of Ooka Shohei and Umezaki Haruo: Two sengoha authors</td>
<td>Stanford University, 1999</td>
<td>374p</td>
<td>Ph.D.</td>
<td>9924457</td>
</tr>
<tr>
<td>48</td>
<td>Qin, Wei.</td>
<td>Anatomy of desire</td>
<td>University of Georgia, 1999</td>
<td>218p</td>
<td>Ph.D.</td>
<td>9928984</td>
</tr>
<tr>
<td>49</td>
<td>Sakakibara, Richie.</td>
<td>Between the defeat and the Constitution: Democracy in Dazai Osamu's postwar fiction</td>
<td>University of Michigan, 1999</td>
<td>210p</td>
<td>Ph.D.</td>
<td>9959850</td>
</tr>
</tbody>
</table>
51 Jones, Gretchen Irene.  
Deviant strategies: The masochistic aesthetic of Tanizaki Jun'ichiro and Kono Taeko  

52 Rich, Christopher Michael.  
Plum beyond the crossing: Desire, rebellion and belief in the fiction of Mori Ogai (1862-1922)  

53 Long, Margherita.  
Skirmishes with sexual difference: Tanizaki’s experiments in masochism, 1931-1933  

54 Reichert, James Robert.  
Representations of male-male sexuality in Meiji-period literature  

55 Bolton, Christopher Andrew.  
Science and fiction in the work of Abe Kobo  

56 Abee-Taulli, Pamela Jo.  
Figures of writing/figures of self: Akutagawa Ryunosuke’s passage from imagination to madness  

57 Iles, Timothy John Frederick.  
Towards a new community. Abe Kobo: An exploration of his prose, drama, and theatre  
University of Toronto (Canada), 1997, 265p. Ph.D., Pub No: NQ27668

58 Wren, James Allan.  
Differences without distinction: Ideology and the performative contexts of fictional self-representation in modern Japanese literature  

59 Lippit, Seiji Mizuta.  
Japanese modernism and the destruction of literary form: The writings of Akutagawa, Yokomitsu, and Kawabata  

60 Dorsey, James.  
An intersection of aesthetics and ideology: Kobayashi Hideo, 1922-1942  

61 Slaymaker, Douglas Neil.  
Japanese literature after Sartre: Noma Hiroshi, Oe Kenzaburo, and Mishima Yukio  

62 Tsutsumi, Setsuko.  
Kawabata Yasunari: Interweaving the Old Song of the East and avant-garde techniques  

63 Matsui, Midori.  
Beyond the failure of modernism: Contradictions in the poetics and politics of T. S. Eliot and Kobayashi Hideo  
Princeton University, 1996, 448p. Ph.D., Pub No: 9701244

64 Bourdaghs, Michael Kevin.  
Shimazaki Toson and the ideologies of nationalism: Imagining Japan and the United States  
Cornell University, 1996, 363p. Ph.D., Pub No: 9635252

65 Alvis, Andra Lynn.  
Fantasies of guilt in the autobiographical fiction of Yasuoka Shotaro  
University of California, Berkeley, 1996, 176p. Ph.D., Pub No: 9703045

66 Peterson, Cynthia.  
Contesting authorities: Feminine voices of desire in four literary texts by Natsume Soseki  
67 Cipris, Zeljko.  
Radiant carnage: Japanese writers on the war against China  
Columbia University, 1994, 441p. Ph.D.,  
Pub No: 9427048

68 Patmon, Denise Sharie.  
Teaching Japanese culture and values through Japanese literature in translation: The development of a model syllabus for undergraduate college students  
University of Massachusetts Lowell, 1994, 179p. Ed.D.,  
Pub No: 9509677

69 Mizenko, Matthew John.  
The modernist project of Kawabata Yasunari  
Princeton University, 1993, 277p. Ph.D.,  
Pub No: 9311206

70 Harajiri, Hideki.  
The force of strangers: Construction and deconstruction of Japanese national identity  
University of Hawai‘i, 1993, 178p. Ph.D.,  
Pub No: 9416051

71 Dodd, Stephen Howard.  
An embracing vision: Representations of the countryside in early twentieth-century Japanese literature  
Columbia University, 1993, 257p. Ph.D.,  
Pub No: 9412746

72 Nakao, Seigo.  
Regendered artistry: Tanizaki Junichiro and the tradition of decadence  
New York University, 1992, 278p. Ph.D.,  
Pub No: 9306793

73 Bernardi, Joanne R.  
The early development of the Gendaigeki screenplay: Kaeriya Norimasa, Kurihara Tomas, Tanizaki Jun'ichiro and the Pure Film Movement  
Columbia University, 1992, 322p. Ph.D.,  
Pub No: 9313550

74 Rhine, Marjorie Edna.  
Inscriptions and incisions: Writing and the body in the works of Franz Kafka and Yukio Mishima  
The University of Wisconsin - Madison, 1992, 223p. Ph.D.,  
Pub No: 9306478

75 Takahashi, Tsutomu.  
Parallelisms in the literary vision of sin: Double-readings of Natsume Soseki and Nathaniel Hawthorne; Akutagawa Ryunosuke and Ambrose Bierce; and Hagiwara Sakutarō and Stephen Crane  
The Pennsylvania State University, 1991, 229p. Ph.D.,  
Pub No: 9204300

76 Nemoto, Reiko.  
Memories of World War II: Victimization and guilt in the fiction of Mishima, Oe, Grass, and Boell  
The Pennsylvania State University, 1991, 182p. Ph.D.,  
Pub No: 9127390

77 Krieger, Paul Henry.  
The fantastic stories of Abe Kobo: A study of three early short stories, with translations  
University of Minnesota, 1991, 174p. Ph.D.,  
Pub No: 9209429

78 Ogawa, Carole Cavanaugh.  
1916: A year in the life of Akutagawa Ryunosuke  
Yale University, 1991, 255p. Ph.D.,  
Pub No: 9136177

79 Palade-Karalanian, Michaela Rodica.  
Literature and culture: Time structure in The Alexandria Quartet by Lawrence Durrell and The Sea of Fertility by Yukio Mishima  
New York University, 1990, 308p. Ph.D.,  
Pub No: 9102636

80 Mori, Masaki.  
The epic in transition: John Keats's Fall of Hyperion and Miyazawa Kenji's Gintetsudo no Yoru  
The Pennsylvania State University, 1990, 194p. Ph.D.,  
Pub No: 9104932

81 Gerbert, Elaine.  
Uno Koji (1891-1961)  
Yale University, 1990, 229p. Ph.D.,  
Pub No: 9101261
82 Yonogi, Reiko.  
The struggle towards self-fulfillment in comparative perspective: The theme of woman's awakening in three realist novels--Gustave Flaubert's Madame Bovary, Kate Chopin's The Awakening, and Arishima Takeo's Aru Onna  
University of Illinois at Urbana-Champaign, 1989, 215p. Ph.D., Pub No: 9011084

83 Orbaugh, Sharalyn.  
Structure and stylistics in the short works of Shiga Naoya  
University of Michigan, 1989, 229p. Ph.D., Pub No: 9001693

84 Dillon, Sara Ann.  
Dazai Osamu and the problematics of context in Japanese artistic consciousness  
Stanford University, 1988, 238p. Ph.D., Pub No: 8906653

85 Sekine, Eiji.  
The discourse of ambivalence in Yoshiyuki Junnosuke  
Indiana University, 1988, 305p. Ph.D., Pub No: 8902591

86 Nakayama, Etsuko.  
A study of conflict in the life and the later novels of Natsume Soseki  
University of Hawai‘i, 1988, 657p. Ph.D., Pub No: 8912133

87 Marcus, Marvin Howard.  
Mori Ogai and Biography as a Literary Genre in Japan. (Volumes I and II)  
University of Michigan, 1986, 446p. Ph.D., Pub No: 8621336

88 Wolfe, Alan Stephen.  
Suicidal Deconstruction: Dazai Osamu and the Dilemma of Modern Japanese Literature  
Cornell University, 1985, 420p. Ph.D., Pub No: 8504557

89 Summersgill, Harue M.  
Natsume Soseki's Higan Sugi Made: A Critical Study and Complete English Translation (Japan)  
University of Hawai‘i, 1985, 560p. Ph.D., Pub No: 8608659

90 NAPIER, SUSAN JOLLIFE.  
In Search of Intensity: Heroes of Action and Inaction in the Works of Mishima Yukio and Oe Kenzaburo (Japan)  
Harvard University, 1984, 284p. Ph.D., Pub No: 8419454

91 Cohn, Joel Ralph.  
The Comic Spirit in Modern Japanese Fiction  
Harvard University, 1984, 312p. Ph.D., Pub No: 8419442

92 PUGARELLI, NOBUKO.  
The Aesthetics of Destruction: A Study of Six Representative Modern Plays by Mishima Yukio (Japan)  
University of Hawai‘i, 1984, 248p. Ph.D., Pub No: 8429315

93 STRONG, SARAH MEHLHOP.  
The Poetry of Miyazawa Kenji (Japanese)  
The University of Chicago, 1984, 405p. Ph.D., Pub No: 8417583

94 Treat, John Whittier, III.  
The Literature of Ibuse Masuji (Japan)  
Yale University, 1982, 413p. Ph.D., Pub No: 8310526

95 MIURA, SHOKO YOSHIMOTO.  
The Trickster Archetype: His Function in Contemporary Fiction (Melville, Barth, Ellison, Nabokov, Mishima)  
University of California, Los Angeles, 1982, 399p. Ph.D., Pub No: 8229689

96 PILARCIK, MARLENE ANNETTE.  
The Paradox of Time in Yasunari Kawabata's Meijin and Hermann Hesse's Das Glasperlenspiel. (Japan, Germany)  

97 Fowler, Edward Blair.  
Fiction and Autobiography in the Modern Japanese Novel  

98 Nakagawa, Victoria Vernon.  
Three Japanese Women Writers: Higuchi Ichiyo, Sata Ineko and Kurahashi Yumiko  
99 Chung, Chong Hae.  
Natsume Soseki: The Spiritual Basis of His Art  
(Japan)  
University of Minnesota, 1981, 286p. Ph.D.,  
Pub No: 8206335

100 Danly, Robert Lyons.  
A Study of Higuchi Ichiyo (Volumes I And II)  
Yale University, 1980, 625p. Ph.D.,  
Pub No: 8024794

101 MALATESTA, HIROKO MORITA.  
The Way of Modern Japanese Fiction: The  
Concept of 'Geido' and the Novels of  
Tanizaki Jun'Ichiro and Kawabata  
Yasunari  
University of California, Los Angeles, 1980,  
229p. Ph.D.,  
Pub No: 8102857

102 Gessel, Van Craig.  
The Literature of Kojima Nobuo, Yasuoka  
Shotaro, and Endo Shusaku: Cripples,  
Clods, and Cowards in Contemporary  
Japanese Fiction  
Columbia University, 1979, 255p. Ph.D.,  
Pub No: 7924891

103 Anderer, Paul James.  
Other Worlds: A Study of Arishima Takeo  
Yale University, 1979, 164p. Ph.D.,  
Pub No: 7927211

104 Ren, Shyb-Jong.  
Some English Influences on Natsume  
Soseki's Criticism and Novels  
University of Minnesota, 1979, 182p. Ph.D.,  
Pub No: 8011875

105 Yasaka, Fumiko.  
Human Metamorphosis in Eugene Ionesco  
and Kobo Abe  
Indiana University, 1979, 172p. Ph.D.,  
Pub No: 7921337

106 WILSON, MICHIKO NIIKUNI.  
The Fabrication of Beauty: The Art of  
Mishima Yukio  
The University of Texas at Austin, 1977,  
196p. Ph.D., Pub No: 7723046

107 Kohl, Stephen William.  
Shiga Naoya: A Critical Biography  
University of Washington, 1974, 290p. Ph.D.,  
Pub No: 7429438

108 Chambers, Anthony Hood.  
Tradition in the Works of Tanizaki  
Jun'Ichiro  
University of Michigan, 1974, 217p. Ph.D.,  
Pub No: 7510145

109 PEHOWSKI, MARIAN FRANCES.  
Darwinism and the Naturalistic Novel: J. P.  
Jacobsen, Frank Norris and Shimazaki  
Tozon  
The University of Wisconsin - Madison, 1973,  
279p. Ph.D.,  
Pub No: 7315984

110 Seigle, Cecilia Segawa.  
An Integral Translation with an  
Introduction of 'Ie' (The Family) by  
Shimazaki Toson (1872-1943)  
University of Pennsylvania, 1971,  
695p. Ph.D.,  
Pub No: 7126084

111 MORISHIGE, ALYCE HISAE KAWAZOE.  
The Theme of the Self in Modern Japanese  
Fiction: Studies on Dazai, Mishima, Abe,  
and Kawabata  
Michigan State University, 1970, 205p. Ph.D.,  
Pub No: 7111932

112 Atkin, Dennis H.  
The Life and Short Stories of Kunikida  
Doppo  
University of Washington, 1970, 228p. Ph.D.,  
Pub No: 7100931

113 O'Brien, James Aloysius.  
A Biographical and Literary Study of Dazai  
Osamu  
Indiana University, 1969, 200p. Ph.D.,  
Pub No: 7007486

114 Tsuruta, Kinya.  
Akutagawa Ryunosuke: His Concepts of  
Life and Art  
University of Washington, 1967, 246p. Ph.D.,  
Pub No: 6803886

115 Naff, William Edward.  
Shimazaki Toson: A Critical Biography  
University of Washington, 1965, 316p. Ph.D.,  
Pub No: 6508523